

Chanting Cello

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voor Hello Cello 2026

$\text{♩} = 140$ *Mysterioso*
tikken op de cello

Violoncello (Staff 1): *p* tikken op de cello

Violoncello (Staff 2): *p* vegerig - zachtjes inkomen individueel crescendo en decrescendo spelen

Violoncello (Staff 3): *ppp* vegerig - zachtjes inkomen individueel crescendo en decrescendo spelen

Violoncello (Staff 4): *ppp* zachtjes van streek wisselen wanneer nodig!

Violoncello (Staff 5): *p* zachtjes van streek wisselen wanneer nodig!

Violoncello (Staff 6): *p*

2 //

7 A

Vc. **2** **ff**

Vc.

Vc.

Vc. *ppp* **p**

Vc. *ppp* **p**
pizz.

Vc. **p**
pizz.

Vc. **p**

12

The musical score consists of six staves, each labeled 'Vc.' on the left. The first measure is marked with the number '12'. The notation includes:

- Staff 1: A whole rest followed by a half note G2, then a whole rest.
- Staff 2: A whole rest followed by a half note G2, then a whole rest.
- Staff 3: A half note G2 with a 'V' dynamic marking and a slur, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- Staff 4: A half note G2 with a 'V' dynamic marking and a slur, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- Staff 5: A half note G2, a quarter rest, and a half note G2.
- Staff 6: A half note G2, a quarter rest, and a half note G2.

The second measure contains a whole rest in the first two staves, a half note G2 with a 'V' dynamic marking and a slur in the third and fourth staves, and a half note G2 in the fifth and sixth staves.

The third measure contains a whole rest in the first two staves, a half note G2 with a 'V' dynamic marking and a slur in the third and fourth staves, and a half note G2 in the fifth and sixth staves.

The fourth measure contains a whole rest in the first two staves, a half note G2 with a 'V' dynamic marking and a slur in the third and fourth staves, and a half note G2 in the fifth and sixth staves.

16

The musical score consists of six staves, each labeled 'Vc.' on the left. The first two staves use a bass clef and a treble clef, while the remaining four use a bass clef. The music begins at measure 16. The first two staves play a melodic line of eighth notes, starting with a *pp* dynamic and featuring articulation marks (>) and phrasing slurs. The third and fourth staves play a sustained harmonic accompaniment of half notes, also starting with a *pp* dynamic and including articulation marks (>). The fifth and sixth staves play a rhythmic accompaniment of quarter notes, starting with a *pp* dynamic. The score concludes at measure 20.

C tikken op de cello

26

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

tikken op de cello

p

p

V

V

30

Vc. Vc. Vc. Vc. Vc. Vc.

mf *mf*

V V

2

33

2

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

The musical score consists of six staves, each labeled 'Vc.' on the left. The first staff begins with a measure number '33' above the staff and a '2' above the first measure, indicating a second ending. The first measure of the first staff contains a double bar line with a repeat sign. The second staff has a circled 'x' in the first measure and a circled '⊗' in the second measure. The third and fourth staves feature a triplet of eighth notes in the first measure, marked with a 'V' above the notes and a dynamic of *p*³. This triplet continues into the second measure, where the dynamic changes to *mf*. The third measure of these staves contains a single eighth note with a dynamic of *p*. The fifth and sixth staves contain single eighth notes in the first, second, and fourth measures, with rests in the third measure.

37 **D**

The musical score consists of six staves, each labeled 'Vc.' on the left. The first staff has a dynamic marking of *p*. The second staff has *p* and *mf* markings. The third staff has *p* and *pizz.* markings. The fourth staff has *mp* and *pizz.* markings. The fifth and sixth staves have *mp* and *arco* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

p

mf

p

pizz.

mp

pizz.

mp

arco

mp

arco

mp

42

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

E

pp *mf* *p*

pp *mf* *p*

mf arco

mf arco

p

p

p

3

46

The musical score consists of six staves, each labeled 'Vc.' on the left. The first two staves use treble clefs, and the last four use bass clefs. The music is organized into four measures. Measure 1 features a melodic line in the top staff with a slur and a triplet of eighth notes. The second staff has a similar melodic line. The third and fourth staves contain complex rhythmic patterns with slurs. The fifth and sixth staves provide harmonic support with chords and single notes, some marked with 'V' above them. Measure 2 continues the melodic lines with a triplet in the second staff and a long slur in the third and fourth staves. Measure 3 shows further development of the melodic and harmonic material. Measure 4 concludes the section with final notes and chords.

50

2 1 3 1 2

0 4

♀

V

V

V

V

V

V

Detailed description: This is a musical score for six voices, labeled 'Vc.' on the left. The score is organized into six staves. The first staff uses a treble clef, while the others use bass clefs. The music is in a key with one flat (B-flat). The score is divided into four measures. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Dynamics include accents (♩) and accents with a fermata (V). A female symbol (♀) is placed above the first staff in the fourth measure. The notation includes various note values, slurs, and ties.

54 **F** spooky!!!

pp sul ponticello

pp sul ponticello

pp sul ponticello

p sul ponticello

p sul ponticello

p sul ponticello

70

Vc. *pp* *mf*

Vc. *pp* *mf*

Vc. *p* *mp* *mf*

Vc. *pizz.* *tikken* *sim.* *mf*

Vc. *mp* *mf*

sul ponticello

tikken op de cello

H

76

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

81

ritenuto

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

arco

arco

arco